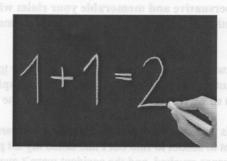
From Angst to Application:

How do we ensure that writing anxiety is replaced by clear, usable tools that give students the confidence to write efficiently and effectively in any situation?



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The Sentence Equation:

Subject + Verb

The Paragraph Equation:

Topic Sentence + Evidence (+ Summary Sentence)

The Essay Equation:

O Introduction: Catchy First Line

Thesis Statement

Each Body Paragraph: Topic Sentence

Evidence

(+ Summary Sentence)

Thesis Statement of the control of t

Aristotle's Revised Rhetorical Triangle:

Writer

O Details about the steps that people can take to preserve the quality of their wall to personal about the steps that people can take to the environment of the steps that people can take to the environment of the steps that people can take to the environment of the steps that the environment is the contained from a well-known science and the steps that the contained of the steps that the step that the steps that the steps that the step that

Purpose

Audience Aud

Effective Evidence: From "Always Evidence" to "Single-Moment Evidence"

Once you have decided what <u>claim</u> you will make about your <u>topic</u>, you must decide what supporting material will best demonstrate to your readers that you have good reason to believe what you do about your subject. The more specific your <u>evidence</u> is, the more persuasive and memorable your claim will be. The key here – regardless of the kind of writing you are doing, whether an anthropology term paper or an email to your boss – is to *show* your readers, rather than merely *tell* them.

Consider, for example, the following two paragraphs. Each begins with a clear <u>topic sentence</u>, followed by very specific evidence. Take note that the authors do not bother to explain and re-explain their ideas (telling), but instead offer specific, visual details (showing) so we readers can better identify with the claims they are making:

Talk about bad days: Today is a classic. First, I woke up to hear my parents screaming in my ear about a bill I have to pay. Then I went to school to find out I had failed my art project. After that, I called home to learn that I might have my license revoked, and the accident wasn't even my fault. Finally, while walking out of the cafeteria, I tripped over somebody's book bag and made myself look like a dimwit. And it's only two in the afternoon!

(Donna Amiano, "Bad Days")

My life is full of risks. As a stair builder who works with heavy machinery, I risk cutting off a finger or a limb every day. Each Monday and Thursday, I risk four or five dollars on the state lottery. Every time I take my beat-up, 1981 Chevy Caprice Classic for a drive, I risk breaking down. However, the biggest risk I've ever taken was my decision to attend DeVry Institute this year.

(Kenneth Dwyer, "Risks")

<u>Evidence</u> can mean a number of different kinds of support. *Examples* are just one option. To develop a thesis, you might also include any of the following:

- Examples
- Reasons
- Facts # ##### vdo##D
- Details
- Statistics
- Anecdotes
- Quotations from experts

Imagine, for example, that you are writing an essay with the following thesis: "People normally unconcerned about the environment will take action if they feel personally affected by an environmental problem." You could support this thesis with any combination of the following types of evidence:

- Examples of successful recycling efforts in several neighborhoods.
- o Reasons why people got involved in a neighborhood recycling effort.
- o Facts about other residents' efforts to preserve the quality of their well water.
- Details about the steps that people can take to get involved in environmental issues.
- o Statistics showing the number of Americans concerned about the environment.
- o An anecdote about your involvement in environmental efforts.
- o A quotation from a well-known scientist about the impact citizens can have on environmental legislation.

Your <u>evidence</u> must always be (1) relevant and unified, (2) specific, (3) adequate, (4) accurate, (5) representative, and (6) if borrowed, properly documented.